

INCIPIIT

VINCENZO BARILE

ba in Do

Pianoforte

p

5

Pf.

mf

10

Pf.

mf

BRANO

Tr.Do

2
14

mf

Pf.

mf

Tr.Do

19

p

Pf.

p

Tr.Do

23

mf

Pf.

mf

Tr. Do

28

p

Pf.

Do

32

mf

Pf.

Do

36

f

Pf.

Tr.Do

Pf.

r.Do

Pf.

Do

Pf.

Tr.Do

53

3 3

f *p*

Pf.

Tr.Do

57

mf

Pf.

57

mf

Do

61

3 3 3 3

f

Pf.

61

Tr.Do

65

Pf.

Tr.Do

68

Pf.

mf

Tr.Do

72

Pf.

f

75
Do
Pf.
ff

Musical score for measures 75-78. The vocal line (Do) has a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piano accompaniment (Pf.) has a grand staff with treble and bass clefs. The piano part features triplet patterns in both hands and a forte (ff) dynamic marking.

79
r.Do
f.
p

Musical score for measures 79-82. The vocal line (r.Do) has a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piano accompaniment (f.) has a grand staff with treble and bass clefs. The piano part features a piano (p) dynamic marking and a melodic line in the right hand.

83
Do
f.
mf

Musical score for measures 83-86. The vocal line (Do) has a treble clef, key signature of one sharp (F#), and 4/4 time signature. The piano accompaniment (f.) has a grand staff with treble and bass clefs. The piano part features a mezzo-forte (mf) dynamic marking and a melodic line in the right hand.

Tr.Do

88

p

Pf.

88

p

Tr.Do

92

f

Pf.

92

f

Tr.Do

97

f

Pf.

97

f