

Nella vecchia fattoria

Piano

1 4 4 4 1 2 2 1 5 5 4 4 3 4 4 4 1

FA FA FA

6 2 2 1 5 5 4 4 3 1 1 4 4 4 4 4 4 1

FA FA FA

12 2 2 1 5 5 4 4 3

FA

Detailed description: This is a piano accompaniment for the song 'Nella vecchia fattoria'. It consists of three staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 5, with notes corresponding to the lyrics 'FA FA FA'. The second staff starts at measure 6 and ends at measure 11, also with notes corresponding to 'FA FA FA'. The third staff starts at measure 12 and ends at measure 14, with notes corresponding to 'FA'. Fingerings are indicated by numbers 1-5 above the notes.

When the sains

Piano

1 1 3 4 5 1 3 4 5 1 3 4 5 3 1 3 2 2 3 2

DO DO

6 1 3 5 5 4 4 3 4 5 3 1 2 1

DO SOL DO

Detailed description: This is a piano accompaniment for the song 'When the sains'. It consists of two staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 10, with notes corresponding to the lyrics 'DO DO'. The second staff starts at measure 6 and ends at measure 14, with notes corresponding to 'DO SOL DO'. Fingerings are indicated by numbers 1-5 above the notes.

05

Tanti auguri

Piano

FA DO FA

FA FA FA

Detailed description: This musical score is for the piece 'Tanti auguri'. It is written for piano in 3/4 time and B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole rest for the first measure, followed by a series of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the notes: 1, 1, 2, 1, 4, 3, 1, 1, 2, 1, 5, 4, 1, 1. Below the notes are the labels 'FA', 'DO', and 'FA'. The second staff continues with eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Fingerings are: 5, 3, 1, 2, 1, 4, 4, 3, 1, 2, 1. Below the notes are the labels 'FA', 'FA', and 'FA'. The piece ends with a double bar line.

06

Oh Susanna

Piano

DO DO

DO SOL DO

Detailed description: This musical score is for the piece 'Oh Susanna'. It is written for piano in 4/4 time and C major. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. It starts with a whole rest for the first measure, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the notes: 1, 2, 3, 5, 5, 5, 5, 3, 1, 2, 3, 3, 2, 1, 2, 1, 2. Below the notes are the labels 'DO' and 'DO'. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are: 6, 3, 5, 5, 5, 5, 3, 1, 2, 3, 3, 2, 2, 1. Below the notes are the labels 'DO', 'SOL', and 'DO'. The piece ends with a double bar line.

Ninna Nanna

Piano

1 1 3 1 1 3 1 3 5 4 3 3 2 1 2

DO DO

6 3 1 1 2 3 1 3 5 4 3 4 5

SOL SOL DO

Detailed description: This is a piano accompaniment for the lullaby 'Ninna Nanna'. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (DO), followed by a half note G4 (DO) and a quarter note F4 (DO). The second staff continues the melody with a half note F4 (DO), a quarter note E4 (SOL), and a quarter note D4 (DO). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final whole note G4 (DO).

Inno alla gioia

Piano

1 3 3 4 5 5 4 3 2 1 1 2 3 3 2 2 3 3 4 5

DO DO DO

6 5 4 3 2 1 1 2 3 2 1 1

DO

Detailed description: This is a piano accompaniment for 'Inno alla gioia'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (DO), followed by a half note G4 (DO) and a quarter note F4 (DO). The second staff continues the melody with a half note F4 (DO), a quarter note E4 (SOL), and a quarter note D4 (DO). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final whole note G4 (DO).

Pinocchio

Piano

1 3 1 3 1 2 2 2 1 2 3 2 3
DO- DO-

6 1 3 1 2 2 2 1 2 3 2 4 2 4
DO- DO- SOL

11 2 2 2 2 1 2 3 2 4 2 4 2 2
SOL SOL

16 4 3 2 1 3 1
SOL DO-

Pantera Rosa

Piano

1 2 3 2 3 2 3 2 3 5 4 1 3 5
MI- MI-

6 4 3 2 1 2 3
DO MI-