

UNA LACRIMA SUL VISO

trascrizione del Maestro
Vincenzo Barile

Piano

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *mf*, and *f*. The lyrics are written in the bass staff, with some notes in the treble staff. The lyrics are: Sib, RE-, MIb, FA, Sib, SOL-, RE-, MIb, Sib, DO, FA, FA, Sib, SOL-, RE-, MIb, Sib, FA, Sib.

1 *f* Sib RE- MIb FA *mf*

5 Sib SOL- RE- MIb Sib

10 DO FA FA *mf* Sib SOL-

15 RE- MIb Sib FA Sib *f*

20

Sib RE- Mib FA FA *mf*

25

SOL- Mib FA SOL- DO FA *f*

30

FA *mf* Sib SOL- RE- Mib

35

Sib FA Sib Sib